

Hypereuclidean sets of depths 1, 2, 3, 4 and 5 played together.

128(105⁰, 71³, 48⁹, 43¹¹, 12²⁰)

The n and kn values were chosen because adjacent values are relatively prime to one another.

part 1
part 2
part 3
part 4
part 5

Musical notation for parts 1 through 5, each starting with a 4/4 time signature. Part 1 is mostly rests with some notes. Parts 2-5 show increasing complexity with more notes and rests.

6

Musical notation for part 6, consisting of five staves with various rhythmic patterns and rests.

12

Musical notation for part 12, consisting of five staves with various rhythmic patterns and rests. The notation ends with double bar lines and repeat signs.

↑
empty